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IBRAVE PROJECT INTERNATIONAL PLACE BRANDING



IBRAVE PROJECT

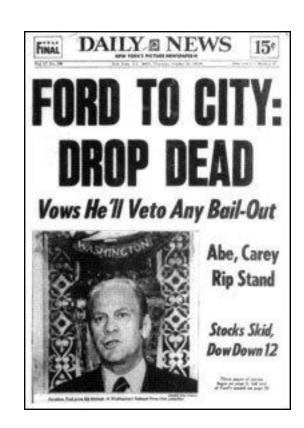
PLACE BRANDING... WHY?

- Globalisation
- Cheaper travel
- Internet
- More recently Social media



NEGATIVE IMAGE

- Social unrest
- High Crime Rate
- Edge of Bankruptcy 1975
- President Ford
 Ford to City: Drop Dead
 Ford never actually uttered those exact words.





INNOVATION OR RISK

- NY State Dept of Commerce spent the whole tourism budget of \$400,000 on research.
- The State employed CBI & YSW (leading marketing firms)
- This was never done before and laid the foundations for Modern City Branding!
- An innovative stand!

CBI & YSW JOB

- Assess the State's marketing potential
 - Corporate retention & Tourism
- Exclusive interviews with business people& tourists
- Produce studies to guide the Agency
- There was also an enormous impact in the state's tax policies & economic development strategies

WAY FORWARD 1977

- Wells Rich Advertising agency was hired to manage the project
- They came up with ILNY campaign
- Milton Glaser was brought in to visualise this

Did you know ...









NOT JUST A LOGO

- Though a huge success there was more to do than just a logo
- A continual programme of changes i.e.
 Broken window policy



AFTER 9/11

- Instant reaction with an updated version of the logo
- ILf NY More than ever
 The 'F' was dropped

Now we have



NEW YORK ILNY

MORE THAN EVER

BE GENEROUS. YOUR CITY NEEDS YOU. THIS POSTER IS NOT FOR SALE.



SUCCESS

- \$1.6 Billion of spending Direct result of the campaign
- People moving back into the city
- Complete investment in real capital as well as human capital

Other Cities around the world wanted some of this !!!

IBRAVE PROJECT

AMSTERDAM

- Drugs
- Prostitution
- Party Capital



NEED TO CHANGE

A more grown up city for

- Culture
- Business

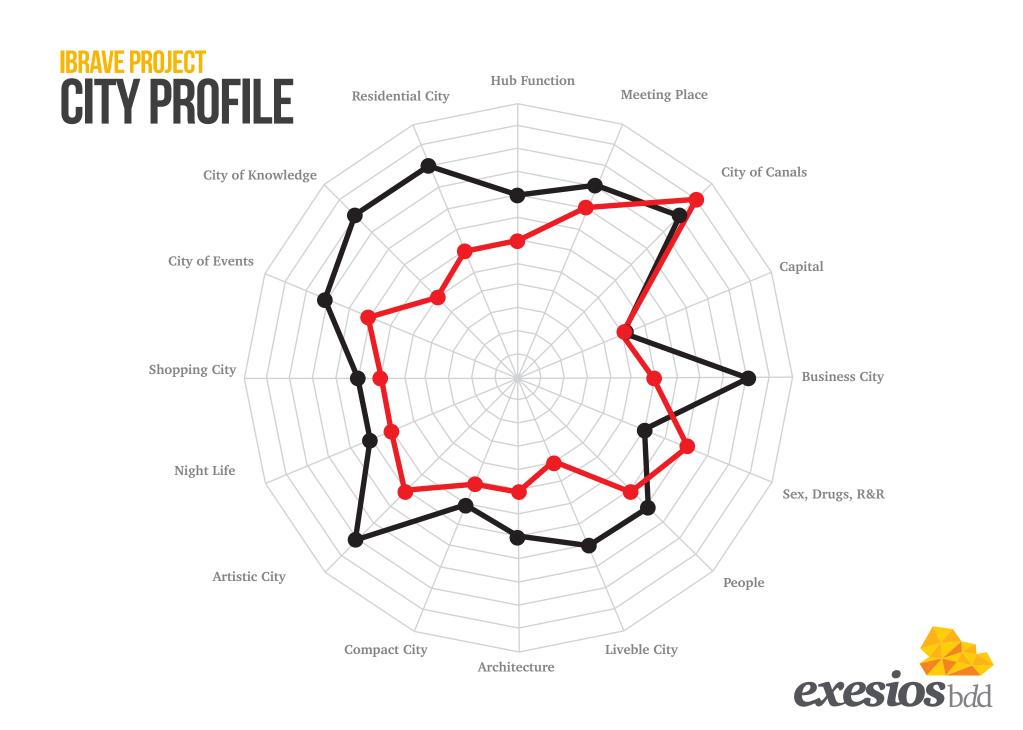




AMSTERDAM UNITY

- Amsterdam Partners a public-private partnership
- Functions managed by
 City Marketing Manager
 Events and Festivals Manager
 Corporate Affairs Manager





CORE VALUES

- Creativity
- Innovation
- Its spirit of Commerce



AMSTERDAM SOLUTION

Hire Kessels Kramer Ad Agency 2004



RESULT

I amsterdam®



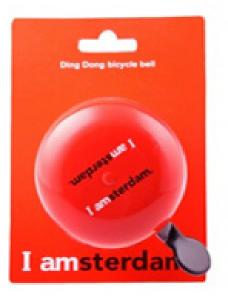






ICONIC IMAGE









TOUCHPOINTS

- Excellent website
- Twitter
- Facebook
- An App
- All modern Marketing forms of communication



- A desire to improve the image of its economic status on an international level
- Clarity on brand image and style



amsterdam

INSPIRED

- New York and Amsterdam used as an inspirational guide
- Strategy created by a Partnership of 13 public and private sector organisations



MAIN AIMS

- Remove outdated image
- Establish the brand locally, nationally and internationally
- Promote the city and its living environment as an attractive destination



OUTCOME

In 2007 ONLYLYON & the Greater Lyon Authority was created to take the project forward

ONLYLYON



HOW THEY DID IT

- 1.6m annual budget
- Poster campaign
- Accelerate communication
- Establish contacts with the press
- Develop social networks
- Events
- Skyroom





WHAT IT ACHIEVED

- Recognised by over 10,000 ambassadors
- 25% increase in foreign visitors over 5 years
- Top 3 most attractive territories (Europe)
- 2nd in Egencia's Top 20 European Business Travel destinations



BILBAO A CITY IN DECLINE

- Declining tired state
- Industrial Past
- No history of tourism



BILBAO

DISASTER?

Flood Disaster of 1983



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OPPORTUNITY OPPORTUNITY

Time for change



BILBAO

STRATEGY

- Bilbao Ria 2000 created in 1992 urban development corporation
- Basque government
- City and the Province
- Port Authority
- Two railway companies
- City of Barakaldo



BILBAO

POWER & FINANCIAL MUSCLE

- Bilbao Ria 2000 made the necessary legal, political and economic resources converge for large scale developments that changed the face of Bilbao
- Over 120 Billion Euros spent so far



IBRAVE PROJECT

OUTCOME

- A continual Urban regeneration project
- Guggenhiem 1993-97
- Santiago Calatrava Bridge 1997
- Santiago Calatrava Airport Terminal 2000
- Norman Foster Underground 1989-97



BILBAO

VISUAL IDENTITY

Bilbao

Dual identity?





BILBAO

Much more than the Guggenhiem effect



IBRAVE PROJECT

SUMMARY

- Each city had different reasons and approaches to their Branding
- New York
- Amsterdam
- Lyon
- Bilbao
- What have we learnt?

